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NOV. 28, 2024 • VOL. 43 • NO. 43 • CONSUMERISM FREE!

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contents

NOVEMBER 28-DECEMBER 5, 2024

- 3 Letters
- 4 Viewpoint
- 5 News
- 6 Slant
- 7 Gift Guide
- 9 Calendar
- 13 Dance
- 14 Classifieds
- 15 Savage Love

who to blame
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Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
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letters

From Frog to Leaf Blowers that Blow

Thank You, Frog and EW

I'm a PNW native who now lives in Chicago, and I recently had the pleasure of reading Savannah Brown's obituary of Frog as published on your website ("Thank You for the Laughter, Frog," EW, 11/7). I don't really have much to say other than I really loved it. The tone was so joyous and it was a true celebration of Frog's life, outlook and unique energy.

I love local journalism and appreciate the loving care that went into this obituary. Thank you for the great work that you do.

Amy Do
Chicago

A Glimpse of the Working Poor

I notice a male EPD officer in what appears to be a respectfully distanced conversation with a man who appears to be unhoused, standing beside two large trash bags bulging with empty beverage cans. A female officer walks up alongside.

"I hope this conversation goes well," I silently breathe.

This is what the working poor look like, after a day or night of humiliating hard work. We have a crisis on our hands.

Individuals with even one large trash bag bulging with empty beverage cans can't board the EmX to get to Eugene's one BottleDrop Redemption Center, far from downtown. And most don't own a pickup.

I respectfully suggest that the city department that carries out the homeless encampment sweeps mobilize a city pickup truck on some kind of weekly schedule, from some easily accessible location, to help the working poor receive pay for their labors and feel dignity in their humanity. They've suffered enough.

After 20 years of living in Eugene, I still believe that this city possesses every form of wealth it needs to address this poverty crisis. Show us, please, city of Eugene, what imagination, courage and transformative justice can do, to relieve the cost of working while poor.

Mary Sharon Moore
Springfield

From the Faithful

Thank you for your article on the closing of Trinity United Methodist Church ("Sunsetting the Sacred," EW, 11/14). I appreciate the comprehensive coverage and the views of long-time members being expressed. It is sad how many congregations have been closed in this area and the number of people who have been affected by the methods of closing. Coburg United Methodist was also closed. It would serve justice if the UMC reimbursed all the donations raised by the congregants at Trinity towards the kitchen remodel. I hope the members of the closed churches are able to find a new church home.

And please know there are Christians who did not vote for Trump.

Celeste Rossetto
Springfield

Something We Can All Agree On

OMG, I think that there is another bipartisan topic. Leaf blowers suck — and blow. The amount of noise generated by leaf blowers is a lot. And for what? To make a pile of leaves. I use a rake and a broom on our .28 acre property. I'm 72 years old. Please love thy neighbor and get rid of these awful and overly noisy machines. The stupidest invention ever.

Tony Brandt
Eugene

Get to Know History

History is people!
People are complex, fascinating, better than fiction. While technology marches on, human nature remains largely the same. We have much to learn from people in history. They've already lived through many of our experiences. They lived and died; loved and hated; did good things and

bad things; lied and told the truth; served themselves; served others; were apathetic or, if fortunate, followed their dreams.

Looking back on their lives, I am comforted. We are not alone. We are not the first people to go through many of our challenges. If those before us overcame, so can we. They were strong. We are strong! We benefit from remembering them. Memory of them has value. All people, in their own ways, have value.

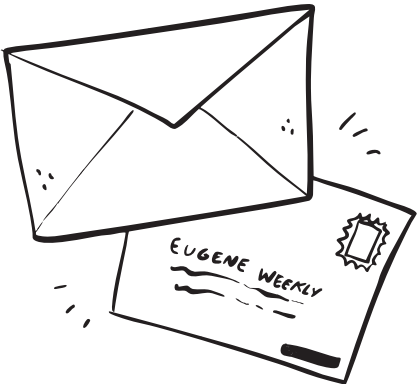
A basic truth is our history is life affirming!

History can enrich our lives if we let it, if we just remember. Remembering the past, we join a journey to a fuller knowledge of who we are.

And the best place to start that journey is with the history of where we live, the history we're a part of, the history we're continuing. If we learn and appreciate our history, we give ourselves a running chance to change our own history, of affirming all our lives.

We've got to look at all our history, the bad and the good. Only then can we truly honor the people of the past. Only then can we truly honor ourselves.

Randy Gudeika
Eugene





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Good Grief and Good News

Justice will win in the end

“Elections are not the end of the world,” so proclaimed the Rev. René Windsor-White to the congregation at First Christian Church in the heart of Eugene on the Sunday after the Nov. 5 election that to many felt like the end of the world.

And no wonder, never has there been a candidate who has shown such disregard for truth, disdain for the rule of law, admiration of dictators and the willingness to unleash a mob on Congress to overturn a free and fair election. And that’s not to mention his lewd comments, sexual abuse and felonies.

That a majority of voters would choose such a person to lead our country is incredibly discouraging.

But choose they did and we have to now live with that reality. Elisabeth Kübler-Ross introduced us to the five stages of grief in 1969. They seem particularly apropos today.

First came denial as the election results came in. Then depression when the results became undeniable. That was followed by anger, maybe at voters on the winning side

or maybe at the decisions made or not made by those on the losing side. Bargaining with God is a stage which is understandable in matters of life and death, but not as helpful for changing election results. Finally comes acceptance, hard as it may be, but necessary to deal with grief.

Here is what I can accept. Donald Trump won and now he and his supporters get the opportunity to show that they can deliver on their promises to the country. They earned that chance. But acceptance does not mean going along with violations of basic human decency, civil rights and principles of democracy.

And this means, as Windsor-White said in her sermon, that we are going to have to work harder than ever before.

Trump’s enablers have assured us that his more outlandish statements were simply campaign rhetoric and that he isn’t a threat to democracy. His cabinet picks, however, are far from reassuring, and his original pick for attorney general not only suggests that he will do exactly what he

said he would do, it also makes a mockery of the Christian values he claims to hold.

For progressives who believe in the values of democracy, this will be a challenging time. For those who understand that climate change is real, there will be significant setbacks. For the undocumented and the trans community who live in fear for their safety, know you are not alone. For women who cannot find the critical health care they need in their home state, build alliances with those who care.

For all who are discouraged, know that this too will pass. When Martin Luther King, Jr. reminded us that the arc of history is long, but it bends toward justice, he of all people knew that the road was hard and filled with pain. On the night before his assassination, he told us that he had been to the mountain top and had seen the other side. And so with confidence he could say, “I’ve seen the Promised Land. I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land!”



Illustration by McKenzie Young-Roy

I do not know what trials await us or what calamity we must endure, but the Good News is still the same. Whatever the suffering ahead, light will always shine in the darkness. Love will always be stronger than hate. Justice will win in the end.

How can I be so sure? Because I have faith in the people who will accept no less.

Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this article are his own and do not represent any organization with which he is affiliated.



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WHITE BIRD FRONT ROOMS 12TH AVENUE LOCATION Photo courtesy of White Bird Front Rooms

White Bird's Crossroads

The longtime nonprofit is closing one of its programs in hopes of keeping its doors open in the long run

BY BENTLEY FREEMAN

White Bird Clinic's Front Rooms program — which provides the lowest-barrier mail service and food and clothing distribution in Eugene/Springfield — will close on Dec. 13, due to tight budget concerns, the nonprofit's executive director says.

"We are on track right now for this year to finish the year having lost \$2.9 million," Jeremy Gates, White Bird Clinic's executive director, says. "Essentially, with the funding deficit we're operating at, we think that we have about 15 to 24 months left before we close the doors."

"This whole thing could shut down in a blink," he says. "It's either cut off the hand and save the patient or we leave the hand and the whole patient dies."

On top of a \$2.9 million operating deficit, Gates says White Bird Clinic paid out \$2.7 million in four separate lawsuits. When Gates started as interim executive director in December 2022, he says "we had 13 active BOLI complaints and four lawsuits."

A BOLI complaint can be filed against an employer for payment of wages, sick leave, discrimination or any other injustice in the workplace.

Due to the lawsuits, Gates says the nonprofit's commercial insurance deductible — what you pay out of pocket — increased by 44 percent to around \$500,000.

Now, after the Nov. 5 election, Gates says a new variable is the Trump administration. "We know that cuts are coming. We don't know when," he says. "We think the cuts are going to first be felt in 2027."

Gates says Front Rooms costs White Bird around \$1 million annually. However, he says, "We are cutting zero services."

Services like mail delivery and clothing, food and medical supplies distribution will be folded into other White

Bird Clinic programs. "Gear distribution, for example, will come out of our Measure 110 building, which is built, designed and paid for by Measure 110 for gear distribution," Gates says.

The Measure 110 building, located at 647 Polk Street, is White Bird Clinic's Harm Reduction & Treatment Center, which provides services beyond treatment like peer support and acupuncture.

Measure 110, passed by voter referendum in 2020, established Behavioral Health Resource Networks in every county and opened up grants for behavioral health organizations.

Gates says Front Rooms clients can go to other services across town, like Saint Vincent de Paul's Eugene Service Station at 450 Highway 99.

However, Front Rooms Program Coordinator Bre Clark argues that no other service in town is as low barrier as Front Rooms. She says they never require a client to provide their Social Security number or their legal name.

"We knew that there were funding issues. There's always been funding issues," she says. "We're meant to be the safety net under the safety net. That's why we're not funded."

Front Rooms is funded in full by other White Bird Clinic programs like CAHOOTS, Gates says. The program has been a part of White Bird Clinic since the nonprofit started in 1970. However, Front Rooms used to be a volunteer-run program. Now, it employs eight full-time and one part-time staff member.

Clark says the program is understaffed. To be fully staffed, Clark says they'd need to hire three more full-time employees. "Every single shift on our schedule is understaffed," she says.

They still serve, on average, 110 clients daily.

"I wake up crying, because not only is my future uncertain, the future of everyone that we serve is very uncertain," she says.

tain," she says. "We're all really burnt out."

Krysta Delfino, a Front Rooms employee, says "taking away another option doesn't feel like it's lowering barriers for people." Because Front Rooms isn't grant funded, it isn't beholden to any restrictions for services, Delfino says. "There's a lot of flexibility in the program to be dynamic and meet the needs of folks while not having to say, 'Oh, we cannot provide this, our grant doesn't allow us to do it,'" they say.

Gates says that is exactly the problem.

White Bird Clinic is a Federally Qualified Health Center (FQHC), which requires it to offer full medical and dental services to receive federal funding. Other services, like HOOTS and CAHOOTS, are bound by contract to Lane County and the cities of Eugene and Springfield.

"There's only one program that has no federal, no state, no local and no contractual mandates to stay open," Gates says of Front Rooms. "We do not legally have to provide mail and package service to our clients. We do it because it's important and valuable, but we don't have to legally do that, which means there's no funding out there for it."

During the COVID-19 pandemic, Gates says the nonprofit accepted \$3.6 million annually (split into two payments of \$1.8 million) from President Joe Biden's 2021 American Rescue Plan Act. The last appropriation of that funding was on July 1.

Now, Gates says the organization will have to come up with \$1.8 million for the rest of their fiscal year, which runs from July 1, 2024, to June 30, 2025. Otherwise, they're going to have to consider what else to shave off from White Bird Clinic's programs.

"I'm going to try very hard not to shave anything else off. I didn't want to shave Front Rooms off, but we are staring down a tunnel, and I don't think that light at the end is daylight. I think it's a train coming at us," Gates says.

To donate to White Bird Clinic, visit WhiteBirdClinic.org/Donate.

slant — It's Special

>> Giving Tuesday is nigh — and so is *Eugene Weekly's* annual Giving Guide where we list local nonprofits in need of your support. To participate, send Editor@EugeneWeekly.com the name of the organization, mailing address, phone and website as well as the full name of a supporter (who doesn't work for the nonprofit) and who they are, along with a short, 50 words or fewer, endorsement of the nonprofit's work from that person. Send by noon Friday, Dec. 6, to be considered for inclusion and if possible include a high-resolution photo of the nonprofit doing its good deeds! And hell, not only is *EW* basically a nonprofit, as the owners never take any profit out of this little rag, but we actually have a nonprofit arm — Eugene Weekly Press Club — that helps keep us afloat! Find it at Support.EugeneWeekly.com.

>> Speaking of giving, *Eugene Weekly* is once again collecting warm clothing and other necessities for the unhoused community that we will then redistribute to local nonprofits to give out. Warm coats, hand warmers, socks, scarves, tents, tarps, footwear and warm hats are some ideas. Bring your warm, clean items to 1251 Lincoln Street (can't miss the bright red building) Monday through Friday 11 am to 4 pm. In past years, folks have brought hand-knit scarves and other thoughtful gifts for those in need — thank you!

>> Budget cuts at the Eugene Public Library again? That's what the Eugene Public Library Foundation is afraid of. The nonprofit, which supports the library along with the Friends of the Eugene Public Library, tells Catalyst Journalism Project reporter Sam Sobel that "we have a lot of hope that they will identify some funding sources that will stabilize the budget, so that we don't continue to get cut." The foundation says budget cuts in 2023 and 2024 mean the library is not able to get books, as well as "electronic check-outs, magazines, DVDs, CDs, subscription services and items for the Library of Things." Read more this week at EugeneWeekly.com.

>> The *Register-Guard's* parent company, Gannett, has jumped on the Trump bandwagon when it comes to taking ad money — trying to cash in the egomaniac's rise. The local paper, and Gannett papers nationwide, are marketing a glossy 160-page Gannett-produced book celebrating Trump's rise. It's packed with photos of your favorite tyrant-in-the-making and his adoring fans. "Now, you can own a piece of this political history, an exclusive hardcover commemorative book from the USA TODAY Network," says Gannett's blurb. Price: \$39.95 plus shipping. Dear *Eugene Weekly* readers, please be assured your *EW* will never go over to the dark side!

>> Time for some good news! Online readers may have noticed the interview with guitarist Al Pitrelli of Trans-Siberian Orchestra about the rock band's November show at Portland's Moda Center. The story was written originally for Lane Community College's *The Torch* newspaper (full disclosure, *EW* editor Camilla Mortensen advises *The Torch*). Pitrelli, known for his work with Megadeth, Alice Cooper and Savatage, not only agreed to give reporter Kat Tabor an interview, but also floor seats to write a review of the rock band's "The Lost Christmas Eve" show. Celebrities can be guarded with their time with the most experienced of reporters, and Pitrelli took the time and care to speak with an emerging journalist. Is there someone you know who did something special? Write a letter to the editor and put it in the *Weekly*. Letters@EugeneWeekly.com.

DEMOLITION NEARS FOR FORMER LCC BUILDING DOWNTOWN

A \$34 million apartment building of rent-controlled and market-rate units is slated for the spot

BY CHRISTIAN WIHTOL



After repeated delays, a Eugene developer appears on track by January to tear down the former Lane Community College center on downtown Willamette Street and put up an apartment building with market-rate and rent-controlled units.

But don't get your hopes up for low rents. The 68 rent-controlled units — all squeaky-tight studios at 422 square feet — will run about \$1,128 a month. The 65 market-rate units will be much spendier, including studios at \$1,500 a month and two-bedrooms at \$2,500, estimates PNW Economics, a consultant hired by the city to evaluate the project.

The project has been years coming. It's been stalled by rising mortgage interest rates and the developer's requirement for increased subsidies from the city.

But Mark Miksis, of Eugene-based deChase Miksis, who heads the consortium the city picked for the project, says his group expects to take title to the city-owned building "very soon after the first" of January. He says he has contractors lined up to then remove asbestos before the tear-down begins. Under his deal with the city, he'll have 20 months to complete construction and put the ground-floor commercial space and five stories of apartments up for rent.

The city and Miksis have pushed out deadlines before. But this time it looks more likely the developer will satisfy the city's terms for taking ownership.

One sign of Miksis' confidence: His group recently applied to the city for demolition and phased construction permits — typically a final step before on-the-ground work begins.

"We feel pretty good," Miksis says. But he adds, "We're still working on the details of the financing."

The project is estimated to cost more than \$34 million, up from \$29 million three years ago. The development group needs to borrow about \$23.5 million of the price tag on the commercial mortgage market. The city requires the developer to have the loans nailed down before it hands over the building. Commercial real estate lending "is a weird market right now," Miksis says. "Not all lenders are participating at levels they were before" the recent nationwide interest rate spikes.

The city has talked up a storm about how the project will bring affordable rentals to the community. Under the deal, the rent-controlled units will be tied

to the community's median household income for 35 years. They're meant to be affordable to a single person earning somewhat less than the median income, or under \$50,000 a year.

Rents for the 65 market-rate units will be depressingly high — as at other new market-rate apartment blocks developers are stacking up in Eugene. But they are a hair less than prices at other new apartment complexes, PNW's report says.

The site — at 11th Avenue and Willamette Street in the downtown core, across from the busy Lane Transit District bus station — is an oddity in the local apartment development frenzy. It's an "inferior location," says PNW Economics' report. Other apartment developers have gravitated to spots nearer the University of Oregon, or just outside the downtown core, such as the Fifth Street Public Market area.

But Miksis says he's confident he will find renters. "Our analysis shows that there will be demand," he says. "There is a need for this type of housing downtown."

The relatively spendy rents for the rent-controlled studios reflect the relatively modest taxpayer subsidies for the project.

LCC moved into a new downtown complex on 10th Avenue in 2011, leaving the Willamette building empty. The city, with federal money, bought the half-acre site from LCC for \$500,000 in 2020. The next year it picked the Miksis team. Since then, development estimates jumped and mortgage interest rates spiked.

Miksis said the main mortgage lender has committed to the project. The development group must also secure about \$10 million in equity from investors. The city will provide one-time subsidies valued at \$1.84 million. These include giving the site to the developer for free; waiving permit and development fees; and helping to pay for demolition.

Also, the city and county have agreed to waive property taxes for 10 years under the Multiple Unit Property Tax Exemption program. That'll save the developer about \$276,000 in the first year, the consultant says. Without the waiver, a developer likely would not do the project, PNW Economics says.

"Ultimately, the MUPTE plays an important role in helping this project avoid being outright financially infeasible, but ... project costs are high enough such that the MUPTE only helps the project achieve modest cash-on-return," the consultant's report says.

Developers typically want a cash-on-cash return — one measure of profitability — of 6 percent a year, the report says. But even with the tax waiver, the project's return starts at -4.7 percent, gradually rising to 4.2 percent in year 10, PNW Economics says.

To comply with the current deal, Miksis must take title by Feb. 1, 2025. That would give him until the end of September 2026 to finish the building.

For more information, visit Eugene-or.gov/3256/1059-Willamette.

Christian Wihtol, Eugene Weekly's real estate columnist, worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



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RYAN DAWES WITH HIS
PLANTS AND SUCCULENTS

Photos by Eve Weston

A MARKET FOR THE HOLIDAYS

THE EUGENE SATURDAY MARKET HOLIDAY MARKET IS OPEN AT LANE EVENTS CENTER

BY SAMANTHA SOBEL

Eugene Saturday Market's Holiday Market opened for the first time this year, Nov. 16, featuring the local artists and small businesses the community has come to love for more than 50 years.

The Holiday Market is one of the oldest craft markets in the country, opening in the 1970s, debuting in the Lane Events Parking lot with just a few vendors. Today, it has grown to include more than 660 rotating distributors, with around half participating this year.

In the past, opening day has been slow, but last week, Sonia Ostendorf, Holiday Market's membership coordinator, was surprised to see the turnout. "There's just so much history, and it's a great place for people to come as a community together," she says. "Sometimes we're kind of slow, but this last weekend, yesterday, was super busy, full of people who were just excited to be part of the community."

Sue Theolasm, a Holiday Market vendor for more than 20 years, says she was pleasantly surprised by the sales, considering it was the first time the market opened two weeks before Thanksgiving. "Here it's all handmade, there's no imports, there's no shortcuts, and when people realize that, they're like 'you made all of this!'" Then it sparks creativity." Theolasm sells catnip mice, hand-dyed hemp bags and beeswax candles locally sourced from Creswell.

The Holiday Market features more than crafts; it creates a space for local artists to sell their work. Noelle Dass, a 21-year Holiday Market vendor, sells paintings in a style

she calls "artimals." Her work utilizes vivid colors and caricatures to bring the canvas to life.

"As an artist, much of my work is in isolation. We don't have co-workers, we don't have classmates, so when you come here and you see all these people every year, they become your family. That's my favorite thing about it," Dass says.

Gloria McCracken has sold her hand-woven, hand-beaded ornament covers for the last seven years, capitalizing on her love for beading every holiday season. "We're all just a bunch of eclectic people who have found wonderful ways to express themselves creatively. There's just such variety, and I feel so simpatico with and love this community."

Ryan Dawes started selling various plants and succulents at Holiday Market two years ago to broaden his company, Alpine Gardens. Dawes and his wife do client-focused shows and events with reptiles as well. Holiday Market is Dawes' way of retailing for his nursery and staying close to home.

Ostendorf says, "The Holiday markets' whole goal, in general, is to support local artists and bring up small businesses to make them thrive. There's been plenty of businesses that have started at Saturday Market or Holiday Market that have now outgrown Holiday Market."

The Holiday Market is open from 10 am to 6 pm every weekend until Christmas Eve, in addition to Friday, Nov. 29, Monday, Dec. 23 and Tuesday, Dec. 24, at the Lane Events Center, 796 W. 13th Avenue. Find more info at EugeneSaturdayMarket.org, call 541-686-8885 and at @saturdaymarket on Instagram.



ETHAN SMITH WITH ONE OF HIS
VINYL CREATIONS. Photo by Bentley Freeman

WHAT TO GET YOUR VINYL-HEAD FRIEND

THE BEST VINYL GIFTS COME FILLED WITH CONDOMS

BY BENTLEY FREEMAN

Vinyl. It's not a CD. It's not an 8-track. It's not a cassette.

It's what you're going to buy your vinyl-head friend, and local vinyl record maker Ethan Smith puts condoms, flowers, leaves and liquids in his pressings.

Smith, a University of Oregon law student and owner of Eugene-based New Cosmos Records, says he started pressing vinyl two years ago because he was bored after moving from Helena, Montana.

"As I was doing that, it became clear a lot of really cool bands I liked weren't able to do pressings," he says. "So it made sense that I was able to expand and kind of not only help them do the pressings they couldn't otherwise afford, but also give them a really good deal doing it."

While he's not dealing with the Taylor Swifts and Charli XCXs of the world, Smith says it's been a joy to work with some of his favorite artists like indie rock band Joywave or alternative artist Ashes to Amber.

"I really enjoy most of the artists I get to work with," Smith says, "and I really appreciate just being able to do something with them and be a part of that process."

Smith contributes to the artistry of vinyl pressing. Traditionally, vinyl is made out of polyvinyl chloride (PVC), but Smith adds a bit of his own spice.

He used to make hand-cast records, but now opts to use the "sandwiching method," which takes two pressed records, adding a permanently fused layer in between filled with liquids, lemons or guitar picks.

Smith makes all of his art vinyl by hand. When making a press, the first step is choosing something that captures the artist's intentions.

"I try to think of something that really is going to both embody the album's zeitgeist as well as something that will really pop," he says.

Then, it's several hours of working in his studio, placing PVC pucks into the press — fitted with the grooves of the music's master — superheating it, creating the final product.

For Smith, it's all about the reaction an artist has when he hands them a record he's made.

"For them, it's really special to be able to have something that's not just ethereal music someone can play, but a physical representation of that work they've done," he says.

To buy your vinyl collector bestie something a little unexpected, go to NewCosmosRecords.BigCartel.com or visit them on Instagram @newcosmosrecords. Prices range from \$28 to \$225.

CUT BY HAND

EX-GRAPHIC DESIGNER
TURNED STAINED GLASS
ARTIST CAROLYN MILLER
CREATES AND SELLS PIECES
AT THE SATURDAY AND
HOLIDAY MARKET

BY EMILY ROGERS

Carolyn Miller, who has been an artist for about 35 years, built her stained glass business, Worker Bee Design Studio, from the ground up after discovering the Saturday Market.

"It started off just a small-time business and then when we moved from Texas to Oregon I discovered the Saturday Market and that was seven years ago and we've just built our business from there," Miller says.

In 2013 Miller retired from her career as a graphic designer in Texas to take on a more hands-on art form.

"I was a graphic designer, and I was doing stuff that was very high tech and I wanted to start an art form that was very low tech," Miller says.

Driven out of Texas by the political climate Miller settled in Eugene, taking on the tedious craft of stained glass. According to her business website, "It was around this time that I both discovered stained glass and began buying Band-Aids in bulk — the two happenings are not unrelated."

Four years into the stained glass business, Miller's daughter, Erin Cobb, joined the venture as an escape from

the stress of health care work. "It was a way for me to have a part time job but also do something that was fun where I could be with my mom and make art and not be in health care anymore," Cobb says.

Their mother-daughter business runs on maintaining stained glass crafting as a joyful operation. "This is a happy place, and if you are not feeling happy, then you need to get out of here," Cobb says.

Through their craftsmanship of stained glass, Miller and Cobb also work to make the world a happier place. "We've done a few projects where we've sent proceeds to good causes," Miller says.

Worker Bee Design Studio has sold stained glass Ukrainian flags in which 50 percent of the proceeds went to the World Central Kitchen for their efforts in Ukraine. They've also created Ruth Bader Ginsberg collars set in wire hangers with proceeds going to the Reproductive Freedom for All (formerly National Abortion Rights Action League). To support the ACLU drag defense fund Cobb made a piece of legendary drag performer Divine in which 20 percent of funds will go to ACLU.

Prices range from \$12 to \$1,800 depending on size and technique. The website is filled with a collection of pieces ranging from more contemporary window pieces to a growler with hops.

Stained glass craftsmanship usually has two main techniques which include either wrapping the glass in copper or lead. Creating pieces from the soft lead is more difficult as it involves more attention and hand work. Most of the work created by Miller and Cobb is cut by hand using a grinder and cutting oil.

"Every step has its challenges and every step is fun," Miller says, "People are surprised to hear that my favorite step is cutting the glass because people think it's the scariest step, but I find it to be rather zen-like."

You can find Cobb and Miller's work at the Holiday Market now and at Saturday Market April through mid-November as well as online at their website — CarolynsBeehive.com.

Photos by Emily Rogers



CAROLYN MILLER

GIVING THE GIFT OF ARTISTIC EXPERIENCE

THE BEST GIFTS CAN'T BE WRAPPED, SO SIGN SOMEONE YOU LOVE UP FOR AN ART CLASS THIS HOLIDAY SEASON

BY AMELIA WINKELMAN

Crafty family members whose favorite gifts are handmade and from the heart, and creative friends who prefer experiences over items will appreciate the gift that encourages self-expression. Maude Kerns Art Center offers a creative place for learning about and making art with a variety of classes that are great opportunities to give the gift of experience to art lovers.

Maude Kerns welcomes painting, drawing, printmaking and ceramics loving kids and adults.

"We're a small but mighty crowd," says Tony Hooks, the director of arts education. "We love having new people and new faces."

The center offers a series of classes in drawing, painting, watercolors, printmaking and ceramics as well as various weekend workshops, including one for making upcycled gifts of art on Dec. 16, Hooks says.

During COVID-19, Maude Kerns decided to expand its art education department, Hooks says. "We are still in that phase of rapidly growing our education department," he adds.

The next series class cycle begins in January, and these classes generally run for eight weeks, he says. For adults, the center offers figure drawing, ceramics, printmaking and watercolor for all experience levels. Adult classes fit 10 to 16 students, but most ceramics classes are limited to eight, and spots fill fast, Hooks says. Watercolor classes usually sell out, too.

Series classes range from \$130 to \$195 for members and \$145 to \$210 for non-members. Some classes have studio or materials fees up to \$28.

The Dec. 16 workshop costs \$60 for a member and \$75 for a non-member, with one child included and \$35 for additional family members. An annual member-

ship is \$60.

Elementary school aged kids can join "Discover Drawing and Painting" for learning with pencils, pastels, watercolors and tempera, "Clayin' and Playin'," for learning to build with clay, and "Draw it, Print it," an introduction to printmaking, Hooks says.

Currently there are no classes for high schoolers, but for middle school ages, Maude Kerns offers "Drawing and Illustration" to teach sketching techniques. Participants learn to sketch human figures, anthropomorphic animals and animal characters and practice techniques including tone, value and composition, according to the Maude Kerns website.

To register for a Maude Kerns class, visit MKArtCenter.org or call 541-345-1571. For more information on volunteering or becoming a member call 541-345-1571 or email Staff@MKArtCenter.org. Want to learn about FUSE Jewelry Collective's jewelry-making classes? Head over to EugeneWeekly.com.

what's happening

Making the most of it since 1982.



Photo courtesy of Elkton Community Education Center

NOV 29 - DEC 1

It's the most wonderful time of the year — for holiday shopping, and the Elkton Community Education Center is ready to help with its **14th Annual Elkton Art and Wine Weekend**. It's a one-of-a-kind festive shopping experience that features handmade gifts and superb wines. Elkton is the type of town you can accidentally miss at the junction of Oregon Hwy 38 and Oregon Hwy 138. ECEC is aiming to change that with its programs and events, including this weekend's holiday art and wine affair. "We're halfway to everywhere," says Deborah Gritton, ECEC's interim co-director. "It's become a great way for ECEC and the community to work together. It's kind of an Elkton event." The three-day event takes in much of Elkton. Local wineries such as Brandborg Winery, Bradley Vineyards and Haines Creek Vineyards as well as Knoll Bistro, among others, will host local artists and artisans. Artists featured at ECEC include Janet Barton, Susan Rodgers, Michelle Warden, Billy Reid, Nelson Frosland and others. — *Dan Buckwalter*

The 14th Annual Elkton Art and Wine Weekend is 10 am to 4 pm Friday, Nov. 29, through Sunday, Dec. 1, at the Elkton Community Education Center, 15850 Highway 38W and various wineries and other businesses. Admission is FREE. More information is at ElktonButterflies.com.

November 28

THURSDAY

THANKSGIVING

Benefits

Thanks-Give-Sing: Benefit for Indigenous Program TEIP, 6:45-8:30pm, WOW Hall, 291 W. 8th Ave. \$25-50.

Outdoors/Recreation

Corvallis Turkey Trot, 5K & 10K, 8:15am, Crystal Lake Sports Park, 100 SE Fischer Ln., Corvallis. Reg. at CorvallisOregon.gov.

Turkey Stuffer 5K, 8:30-11am, Lively Park, 6100 Thurston Rd., Spfd. FREE-\$25.

Turkey Trot Eugene, 5K & 10K, 9am, Alton Baker Park. Reg. at Level32Racing.com.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

November 29

FRIDAY

Art/Craft

Art & Wine Weekend, 10am-5pm, Elkton Community Education Ctr., 15850 Hwy 38 W., Elkton. FREE.

Paint & Sip: Starry Forest, 6:30-8:30pm, Art w/ Ale-

jandro, 590 Pearl St., ste. 104. \$45.

Festival

Festival of Trees, 9am-2pm, Graduate Eugene, 66 E. 6th Ave. Sug. don. \$5-20.

Food/Drink

A Cellared Affair, all day, The Bier Stein, 1591 Willamette. FREE.

Black Beer Friday, 11:30am, PublicHouse, 418 A St., Spfd. FREE.

Black Beer Friday, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Pep Rally: UO vs. Washington, 5pm, The Bier Stein, 1591 Willamette. FREE.

Lectures/Classes

Djembe Drumming for Beginners, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Lifestyle & Nutrition Course, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Markets

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave.

Eugene Weaver's Guild Fiber Arts Celebration & Holiday Sale, 10am-5pm, Eugene Textile Ctr., 2750 Roosevelt Blvd.

S.A.R.A.'s Holiday Gift Fair, 11am-6pm, S.A.R.A.'s Treasures, 871 River Rd.

Music

Patrick & Anderson, variety, 1-4pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Sassafras!, Americana, folk, Celtic, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Anya Lecuyer & Friends, r&b, soul, funk, 4:30-6pm, Holiday Market, 796 W. 13th Ave. N/C.

Live Music, 6-8pm, Oakshire Public House, 207 Madison St. N/C.

Dorion May Trio, jazz, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Molasses, jazz, r&b, hip hop, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

The Elena Leona Project, funk, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Baby Smooth w/ Callow Ruse, Rabyd Rabbyt, Tethys & Virtual Violence, r&b, 8pm-midnight, The Big Dirty, 844 Olive St. \$10.

Triangle Man, Dave Dluxx, Cameron Weslee, Andrew Mataus, DJs, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

The Survivors, classic rock, 8pm-midnight, Shooters Pub & Grill, 2650 River Rd. N/C.

Outdoors/Recreation

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm,

Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Fun Friday Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Ho'oponopono & Mahalo Sound Healing, 6:30-8pm, Shizen Sanctuary, 1345 W. 16th Ave. \$15-30.

Teens

Learn to Play Magic The Gathering, 2pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Theater

CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59.

Oliver!, 7:30pm, The Shedd, 868 High St. \$29-39.

November 30

SATURDAY

Art/Craft

Photos w/ Santa, 9am-noon, Pegasus Playhouse, 402 Main St., Spfd. Don.

Paint & Sip: Mushroom & Pumpkin, 11:30am-1:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Paint & Sip: Fall Into Winter, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Neato Takeover, 6-11pm, The Hybrid Gallery, 941 W. 3rd Ave. FREE.

Paint & Sip: First Snowfall, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Dance

Fermata Ballet Collective: Fall Works, 6:30pm, The Very Little Theatre, 2350 Hilyard St. \$5-20.

Ballet Fantastique: American Christmas Carol, 7:30pm, Hult Ctr. \$15-22.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

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Don't wait! Action Surplus—where everything must go!"
Action Surplus, on the Eugene Side of the Springfield bridge (next to Roaring Rapids Pizza) on Franklin!

CALENDAR



Photo courtesy of Cascade Health

NOV 29 - DEC 1

The Cascade Health Foundation's 32nd annual **Festival of Trees** has made landfall at Graduate Eugene! The gallantry kicks off, aptly, with the **Starlight Celebration Gala**, which is an elegant take on holiday cheer with a catered dinner and a live auction. The **Tour of Trees** is the star of the show, featuring 45-plus unique and beautifully adorned trees. Tours are available all weekend at varying times, and tickets are available by donation. There's a chance you can take one of these gorgeous trees home with you, as a silent online auction starts Tuesday, Nov. 26 and runs through the end of the event! The online auction includes baskets and deals from local businesses, and, of course, trees. Throughout the weekend there will be a litany of craft demonstrations and live musical performances to ease you into the holiday season. You can learn to make ornaments, garlands and wreaths to the tunes of the Eugene Peace Choir, Willamette Violin Academy and many more amazing artists. (We've also heard rumors that a jolly old man in a red suit will be visiting the festival from 10 am to 4 pm Sunday, Dec. 1!) You likely won't walk away empty handed, as the event boasts an ongoing **Festival Marketplace** to peruse while you're touring the trees. "Festival of Trees is truly a celebration of our community's amazing creative talents," says Sarah-Kate Sharkey, Cascade Health Foundation executive director. "We are proud to be able to showcase so many of our local artists and performers." Finally, the Festival of Trees closes with **Light Up a Life**, Cascade Health's annual tree lighting ceremony and candlelight vigil to honor the loved ones you're missing as you approach the holidays. "Gathering together to remember our loved ones is a fundamental part of Cascade Health's hospice work of supporting patients and families at end of life," Sharkey says. "We appreciate being able to connect the Festival back into the heart of the important purpose that its fundraising serves." Funds raised during the event go towards the Cascade Health's Pete Moore Hospice House in Eugene. — *Emma J Nelson*

The Festival of Trees is Friday, Nov. 29, through Sunday, Dec. 1, at Graduate Eugene, 66 East 6th Avenue. Starlight Celebration Gala tickets are \$150. Tour of Trees tickets are by donation with a suggested range of \$5 to \$20. Hours vary by day; visit CascadeHealth.org/festival for information. The online auction is at Cascade2024.ggo.bid.

Festival

Festival of Trees, 10am-6pm, Graduate Eugene, 66 E. 6th Ave. Sug. don. \$5-20.

Food/Drink

Watch Party: UO vs. Washington, 4:30pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Kids/Family

Scavenger Hunt Bingo, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Markets

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave.

Eugene Weaver's Guild Fiber Arts Celebration & Holiday Sale, 10am-5pm, Eugene Textile Ctr., 2750 Roosevelt Blvd.

Small Business Saturday, 10am-6pm, Down To Earth, 532 Olive St.

Shop Small Saturday, 11am-8pm, As You Like It: The Pleasure Shop, 1655 W 11th Ave., ste. 1.

Music

Fiddlicious, fiddle, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Live Music, 6-8pm, Oakshire Public House, 207 Madison St. N/C.

Flashvox, classic rock, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

The Whiteaker Hot Club, swing, jazz, 7pm, Nelson's in the Whit, 400 Blair Blvd. N/C.

Kathryn Claire's Winter Songs, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$20.

The Jerry Zybach Trio, blues, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Tony Furtado Quintet, Americana roots, 7:30-10pm, The Hybrid Gallery, 941 W. 3rd Ave. \$27.50-30.

DJ Warlock, dance, 10pm, Blairally, 245 Blair Blvd. \$6.

Nightlife

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. N/C.

Outdoors/Recreation

Original Goat Yoga™ Holiday Mini Retreat, 4-5:30pm, No

Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Theater

CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Oliver!, 7:30pm, The Shedd, 868 High St. \$29-39.

December 1

SUNDAY

Art/Craft

Photos w/ Santa, 9am-noon, Pegasus Playhouse, 402 Main St., Spfd. Don.

Paint & Sip: Xmas Tree Farm, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Wreath Workshop, 2-4pm, Arable Brewing Co., 510 Conger St. \$60.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

SMALL BUSINESS
SATURDAY
NOV 30

Shop Local

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\$50 Purchase
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Tom from Ambrosion
Apiaries talks honey
(11am-3pm)



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Nov 30 through Dec 31
Cornerstone Community
Housing Fundraiser

Dance

Fermata Ballet Collective: Fall Works, 2pm, The Very Little Theatre, 2350 Hilyard St. \$5-20.

Ballet Fantastique: American Christmas Carol, 2:30pm, Hult Ctr. \$15-22.

Festival

Festival of Trees, 9am-2pm, Graduate Eugene, 66 E. 6th Ave. Sug. don. \$5-20.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Kids/Family

Family Fun w/ LEGO, 1-4:30pm, Downtown Eugene Public Library. FREE.

Literary Arts

Poetry in the Round, 1-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. FREE.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave.

Native American Arts & Crafts Makers, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Craft Market, noon-6pm, Thinking Tree Spirits, 88 Jackson St.

Holiday Maker's Market, noon-5pm, Viking Brewing Southtowne Pub, 2490 Willamette.

Music

Eugene Gleemen: The Most Wonderful Time of the Year, 2:30-4:30pm, First Christian Church, 1166 Oak St. FREE-\$25.

Andrei Andreev, classical pianist, 3-4:30pm, The Jazz Station, 124 W. Broadway. \$20.

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

Open Mic, 6-8:30pm, PubliHouse, 418 A St., Spfd. N/C.

Torment in Tyranny, Happy Death Men, Worm Chewer, ECHINOCOCCUS, punk, hardcore, slam, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Sunday Funday Goat Yoga™ Holiday Edition, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Social Dance

Square Dance Classes, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

Balkan Dancing, 7:15-9:30pm, In Shape Athletic Club, 2681 Willamette. \$5.

Spiritual

Prayers of 'Abdu'l-Bahá, 10am, Bahá'í Ctr. of Eugene, 1458 Alder St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Oliver!, 3pm, The Shedd, 868 High St. \$29-39.

December 2

MONDAY

Gatherings

Community Conversation Inspired by Back to the Future, 6pm, Art House, 492 E. 13th Ave. FREE.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Health

STI Testing, 10am-noon, Daisy's Place, 1270 Charnelton Ave. FREE.

Music

Open Mic, 5:30-7:30pm, 255 Madison, 255 Madison St. N/C.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

First Monday Night Big Band, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$15.

Nightlife

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia, 6:30-8:30pm, PubliHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Game & Movie Night, 8-10pm, beergarden, 777 W. 6th Ave. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.



Photo courtesy of City of Eugene Cultural Services

NOV 29 - DEC 1

Are you raring and ready to hand out gifts to your loved ones? Probably not, but these weekend markets will get you started! The Eugene Weaver's Guild **Annual Fiber Arts Celebration and Holiday Sale** is a two-day affair happening at the Eugene Textile Center (2750 Roosevelt Boulevard). From 10 am to 5 pm Friday, Nov. 29, and Saturday, Nov. 30, you can find hand-woven and hand-dyed textiles in the form of table runners, blankets, scarves and more! There will also be a raffle that benefits Meals on Wheels, the Egan Warming Centers and Bags of Love. What a way to give! If your shopping spirit isn't sated, head over to the Lane Events Center (796 West 13th Avenue) for another weekend of Eugene Saturday Market's **Holiday Market**! This market is open all weekend long — Friday through Sunday — and is the perfect opportunity to enjoy live music while scouting local artisans. Can't make it into town Friday or Saturday? No need to worry, because there are two more markets to peruse that are only open Sunday! The **Native American Arts and Crafts Makers** market occupies the Farmers Market Pavilion (85 East 8th Avenue) from 10 am to 4 pm, and is the perfect place to find authentic jewelry and beadwork, fine art, crafts, clothing and more, all while learning about the makers' tribal artistry background. Last but not least, Thinking Tree Spirits (88 Jackson Street) is dipping its toe into the market game Sunday with its **Craft Market**. With a delayed noon start time, you'll have plenty of time to grab a coffee before heading in to find the ideal artistic medium to translate the love you have for your friends. Give the gift of handmade without hand-making anything this holiday season! — Emma J Nelson

Eugene Weaver's Guild Annual Fiber Arts Celebration and Holiday Sale is 10 am to 5 pm Friday, Nov. 29, and Saturday, Nov. 30. Eugene Saturday Market's Holiday Market is 10 am to 6 pm Friday, Nov. 29, through Sunday, Dec. 1. The Native American Arts and Crafts Makers Market is 10 am to 4 pm Sunday, Dec. 1. Thinking Tree Spirits' Craft Market is noon to 6 pm Sunday, Dec. 1. FREE.

Outdoors/Recreation

Learn to Climb, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. FREE.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 5-7pm, Shift Community Cycles, 811 W. 6th Ave.

December 3

TUESDAY

Art/Craft

Knit & Crochet Circle, 6-7pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Benefits

Giving Tuesday for CASA of Lane County, all day, Clean Juice, 485 Coburg Rd.

Civics

Upper Willamette SWCD Diversity, Equity, Inclusion Committee Meeting, 10am. Visit UWSWCD.org for link.

Sign Up for Notarizing, 10:30am-noon, Downtown Eugene Public Library. FREE.

Homelessness & Poverty Work Group Meeting, 5:30-7:30pm. Visit Eugene-OR.org for link.

Comedy

Amusedays Comedy Open Mic, 7pm, John Henry's, 881 Willamette. FREE.

Film

The Last 100 Miles: The Fight for the Lower Deschutes River, 6:30pm, The Wildish Theater, 630 Main St., Spfd. \$20.

Food/Drink

Toast to Tuesdays, 4pm, 255 Madison, 255 Madison St. FREE.

Gatherings

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Trips Showcase, 3-4pm, Wil-lamallane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Death Cafe, 6-7:30pm, Mandala Journey Work, 1973 Garden Ave. FREE.

Climate Cafe, 7pm, House Concert, 70 E. Howard Ave. FREE.

Health

Community Health Chat, 5-6:30pm, Lonerock Clinic, 360 E. 10th Ave., ste. 308. FREE.

Kids/Family

Tweens: Fuel Your Fandom, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

Movement: Elements of Health, 6pm, Downtown Eugene Public Library. FREE.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

TransPonder Book Club, 5-6 pm. Email Info@TransPon-

W.O.W. HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

FRIDAY, DEC. 6

SIXPENCE NONE THE RICHER

SUNDAY, DEC. 8

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SATURDAY, DEC. 7

WOW Hall Membership PARTY

SATURDAY, DEC. 4

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CALENDAR

der.Community for link.
FREE

Nightlife

Jack Box Game Night w/ Playground Sports, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St. Spfd. FREE.

FWD Trivia, 6:30-8:30pm, Claim 52 Kitchen, 1203 Wilamette, ste. 140. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Outdoors/Recreation

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

December 4

WEDNESDAY

Civics

Upper Willamette SWCD Property Acquisition Committee Meeting, 1pm. Visit UWSWCD.org for link.

Comedy

Women's+ Comedy Open Mic, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

Film

Night Train to Lisbon (2013), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

The Muppet Christmas Carol (1992), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. FREE-\$10.

Gatherings

NAMI Connection, 6:30-8pm. Visit NAMILane.org for link.

Kids/Family

Make Greeting Cards, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

Craft Greeting Cards, 5-7:30pm, Downtown Eugene Public Library. FREE.

Comics College, 5:30-6:30pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

Music

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

The Cullen Quartet, bop, jazz, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Wilamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ KJ JUDYjitsu, 8pm, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Balance for Life, 10-11am, Eugene Garden Club, 1645 High St. \$15-49.

Open Batting Cages, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday w/ Original Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Teens

Make Paper Snowflakes, 4:30pm, Downtown Eugene Public Library. FREE.

December 5

THURSDAY

Art/Craft

Sound Waves: Photographs by Todd Cooper Reception, 5-8pm, PLAY Eugene, 232 W. 5th St. FREE.

Benefits

Bingo Night for CASA of Lane County, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Civics

Upper Willamette SWCD Board of Director's Meeting, 2pm. Visit UWSWCD.org for link.

Comedy

Harland Williams, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-35.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Wilamette. FREE.

Film

International Fly Fishing Film Festival, 7-9pm, The Wildish Theater, 630 Main St., Spfd. \$15-40.

Food/Drink

Whiskey Week, 11:30am-9pm, beergarden, 777 W. 6th Ave. FREE.

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Wilamette. \$18.

Thirsty Thursday, 4pm, 255 Madison, 255 Madison St. FREE.

Thursday Tasting: D&V International, 5pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Karuna Grief & Bereavement Support Group, 1:30-3:30pm,

Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

Holiday Nights at the Museum: Season's Signings, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Kids/Family

Hoodoo's Wintervention Spfd., 6-8pm, PublicHouse, 418 A St., Spfd. FREE.

NAMI Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

Lectures/Classes

Understanding Alzheimer's & Dementia, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

A People's History of North American Music, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. FREE.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Jon Bilenki Winter Concert, 4pm, Whirled Pies, 199 W. 8th Ave. N/C.

Open Mic Night, 5-9pm, Arable Brewing Co., 510 Conger St. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Open Mic Night, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

The JAM, funk, jazz, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. N/C-\$15.

Sugar Pine, roots, bluegrass, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Dave DLUX, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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DANCE

Collective Action

Fermata Ballet Collective, a Eugene nonprofit providing space for marginalized communities to connect to movement, presents its first evening-length performance

BY WILL KENNEDY



Photo by Jay Eads

Eugene-based Fermata Ballet Collective presents *Fall Works* Nov. 30 and Dec. 1 at Very Little Theatre in Eugene. Founded in 2020, Fermata has presented workshops, seminars, gala and smaller-scale dance performances at several venues in town. According to organizers, *Fall Works* will be the collective's first evening-length event.

In a phone call with *Eugene Weekly*, the collective's treasurer and *Fall Works* guest choreographer, Steph Young, says the evening will be broken into two acts. The first act, Young says, will include four pieces created by FBC board members and guest choreographers.

After that, Young says, the second act will consist of work developed by Fermata's co-founder and vice president, Alaja Badalich.

Joining Young in the call, Badalich says the second act begins with a 20-minute solo prelude for what follows, which Badalich says was developed by Fermata resident artists and the University of Oregon School of Music and Dance, nine of whom will join Badalich on stage.

"The piece is called 'Myself through You,'" Badalich says, covering relationships, connections, the spectrum of intimacy, and how relationships and friendships are formed over time.

Fall Works' dances are choreographed to prerecorded original music from Eugene composers Ellie Jakes, Sol Elicio and Trance Lee, working in various styles. Young and Badalich say most of the music at the evening's performance is without lyrics and synthesized.

Badalich and Young say some of the works in the first

act have been in development and performed in shorter versions at several FBC performances in the past year. Others were developed for the *Fall Works* showcase specifically.

Referring to Fermata's choreography, Young says the collective "uses traditional ballet as a tool." But, she adds, "Most of us come from ballet backgrounds where we didn't always feel welcome to express ourselves and our artistry."

In their works, the collective chose to "reclaim" the word ballet, Young says, "but also use the pathways of the form as part of the collective's movement language. We also use modern dance forms and contemporary dance practices to influence our creative process."

As for Badalich, she grew up in Eugene, but since 2018, she has split her time between her hometown and Oakland, California. She trained at Alonzo King LINES Ballet in San Francisco, and as a young dancer, she learned at Eugene's Oregon Ballet Academy and danced at Flex Studios downtown.

During the pandemic and demonstrations for social justice in 2020, Badalich says, she discussed with her colleagues in Eugene issues of racism in dance.

In addition to underrepresented communities, Badalich says FBC founders prioritize "dancers who feel like they're in between their careers. Dancers who feel like they don't know where they are in their dance journey or have a different relationship to movement."

"We needed a place where we felt safe and heard," Badalich adds, allowing for Black, queer and other marginalized perspectives, and felt Eugene lacked creative space for those voices. The collective, which Badalich says began like a club, has now grown into a 501(c)3 nonprofit organization.

At *Fall Works* and other performances, the collective, Young adds, cultivates "a collaborative choreographic approach with an egalitarian structure, fostering an environment of inclusivity and empowering the artist's voice."

Sponsored by Very Little Theatre, Minority Voices Theatre and made possible by a grant from the Chambers Family Foundation, Fermata Ballet Collective's Fall Works is 6:30 pm Saturday, Nov. 30, and 2 pm Sunday, Dec 1, at Very Little Theatre, 2350 Hilyard Street; \$5 to \$20, all ages.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BROOKLYNN NICOLE ROTHWELL, A Child. Case No. 24JU04448 PUBLISHED SUMMONS TO: Tarrah Nicole Fassler Without a Fixed Residence IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on 2nd day of January 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on 16th day of January 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 4, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 14,

LINE ADS: \$12/3 lines • **ADDITIONAL LINES:** \$4.25
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2024 Date of last publication: November 27, 2024 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566 Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 5th day of November 2024. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: FAY LOUISE MCCLAIN, Deceased. Case No. 24PB10359 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tamara Calkin, on behalf of the Oregon Pacific Bank has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published November 27th, 2024. Personal Representative, Tamara Calkin.

IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, CANYON COUNTY; SHELBY DAVIS, Petitioner vs. JOSEPH TAYLOR ST. ANDREW, Respondent CASE No. CV14-20-03166 SUMMONS FOR SERVICE BY PUBLICATION TO: JOSEPH TAYLOR ST. ANDREW. You have been sued by SHELBY DAVIS in the District Court in and for Canyon County, Idaho, Case No. CV14-20-03166. The nature of the suit is a Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support. Any time after 21 days following the last publication of this summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the Case Number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, Idaho 83605, (208)454-7300 and served a copy of your response on the Petitioners' attorney Quentin W. Lackey, of Lackey Law Group, 921 7th St. S. Nampa,

Idaho 83651, (208) 466-3753. A copy of the Summons and Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support can be obtained by contacting either the Clerk of the Court or the attorney for Petitioners. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. DATED 07/22/2024. CANYON COUNTY DISTRICT COURT, By Heidi Rodriguez Deputy Clerk.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Emerald Isle Park Associates will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, November 29, 2024. Interested parties may contact Dave Bando at 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Emerald Isle Park Associates, c/o David Bando by mail at 658 W. 57th Street, Space #99, Springfield, Oregon 97478 or by phone at 541-913-5517 / 541-513-5517 for the following manufactured home described as: Manufacturer: NEW MOON; Year: 1977; Model: UNKNOWN; Serial: 70F21GTS11808070; Home ID No.: 206527, located at 658 S. 57th Street, Space #33, Springfield, Oregon 97478; the registered owner and former tenant are the Estate of Nancy Louise Ellis, Unknown Heirs, Devises, and Interested Parties, and All Other Occupants.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Steve R. Kim will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, November 29, 2024. Interested parties may contact Steve R. Kim by phone at 541-513-3016 to make arrangements to inspect the home. Bids may be submitted to Steve R. Kim by phone at 541-513-3016 or by mail at 1075 NW Van Buren Avenue, Corvallis, Oregon 97330 for the following manufactured home described as: Manufacturer: BENDIX; Year: 1980; Model: ELCAR; Serial: SE3531A; Home ID No.: 231074, located at 32146 Nichols Lane, Cottage Grove, Lane County, Oregon 97424; the registered owner and former tenants are the Personal Representative of the Estate of Mark Eugene Monsive, Heirs, Devises, and Interested Parties, Personal Representative of the Estate of Devone Marie Monsive, Heirs, Devises, and Interested Parties, All Other Occupants.

Sale of Abandoned Manufactured Home: One (1) 1977 Fleetwood Sandpiper manufactured dwelling, Plate number X143780, Home identification number 212631, Manufacturer's serial number(s) ORFL1A727380290 with contents (if any) has been abandoned by Kyle Brown. The home is located at 4475 Daisy St., Spc 30, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Country Manor MHP, LLC, 4475 Daisy Street, #91, Springfield, OR 97478 no later than the end of the day on the 9th day of December, 2024. The minimum bid shall be \$6,155.63 which represents an opening bid by Country Manor MHP, LLC, 4475 Daisy Street, #91, Springfield, OR 97478 and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the Country Manor manager for more information and/or questions at 541-747-8974 or countrymanor@tgc-prop.us.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is

support.eugeneweekly.com

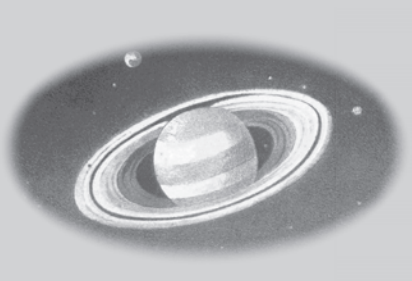
provided: 1. PARTIES: Grantor: ROBERT ALLEN POWERS SR., AS HIS SOLE AND SEPARATE PROPERTY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 16, AMAZON MEADOWS, as platted and recorded June 17, 2004, Reception No. 2004-046180, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 27, 2006 Recording No. 2006-084934 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$23,125.32, due April 25, 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,125.32; plus interest at the rate of 4.500% per annum from March 25, 2015; plus late charges of \$1,267.64; plus

advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 30, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL

HAZARDS (This notice is required for notices of sale sent on or after January 1, 2016.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30149). DATED: August 27, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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SAVAGE

Love

BY DAN SAVAGE

Dear Readers: I'm off for Thanksgiving. I was tempted to re-run this column again — which has the single best Thanksgiving-related question that has ever appeared in an advice column — but I re-ran that column last year. So, instead I'm re-upping the column that appeared just before Thanksgiving in 2016. — Dan

Any advice for a first-time sex-toy buyer? I'm looking into vibrators, but I don't want to spend a bunch of money on something that doesn't do it for me. — Very Into Buying Electronics

"VIBE should go to a sex shop in person so she can physically pick up and turn on the models she's considering buying," says Erika Moen. "If possible, go to a shop that advertises itself with any of the following words: feminist, queer, LGBTQ+, sex-positive, woman-friendly, trans-friendly or inclusive, as these places tend to be staffed by people who are passionate and genuinely invested in helping folks of all walks of life."

Moen and her partner, Matthew Nolan, have been making the Oh Joy Sex Toy comic for three years, which combines reviews of sex toys with really awesome, hilarious and inclusive sex ed. And Moen, who has personally tested hundreds of sex toys, wants you to rub one or two out before you go shopping.

"VIBE should pay attention to the kind of action that feels good or gets her off," Moen says. "Does your clit like super-direct focus? The smaller the head of the vibrator, the more laser-like the precision. Do you like lots of overall, engulfing stimulation that covers a lot of ground? The larger the head, the more surface area it'll cover, and the vibrations will be more generally distributed across the entire vulva, from outer labia to clit."

For best results, Moen recommends buying two toys, VIBE, if you can swing the expense. "Get a generic bullet vibe first," Moen says. "They're about \$15 to \$20 — it's a model that has a control box you hold in one hand and a cord that connects to a simple vibrating egg shape that you hold in your masturbating hand. Try it out at home, and then, based on how you did or did not enjoy it, purchase a more expensive, high-quality model (\$60 to \$120) based on the kind of vibrational stimulation you learned you want from that first cheaply made model. Personally, I recommend the Minna Limon and Vibratex's Mystic Wand for smaller-sized, decently powered vibrators. And then the big guns that'll blast you to the moon and back are the Doxy and Vibratex's Magic Wand (formerly known as the Hitachi Magic Wand). Best of luck

to you!"

Follow Moen on Instagram and Threads @ FuckYeahErikaMoen.

A friend and I want to go to the inauguration in January with the intention of standing with our backs to the ceremony as a peaceful protest statement. A handful of people doing this won't say much, but if hundreds and thousands of people did this, it could send a message to the world that the majority of us did not vote for him and are not supporting his hate. Do you feel this would be a worthwhile action to try to organize (along with giving money and time to organizations that support social justice), and if so, would you give voice to this idea to your readers/listeners? — Peaceful Protester

I'm torn.

On the one hand, we need to stand against Trump. Like his campaign, his nomination and his election, his impending inauguration is an outrage. On the other hand, flying is expensive and lodging in D.C. isn't cheap, PP, and our money could be better spent. Going to D.C. to turn your back on Trump as he's being sworn in doesn't preclude making a donation to the Chosen Family Law Center (ChosenFamilyLawCenter.org) or the National Center for Lesbian Rights (NcIrRights.org) or the International Refugee Assistance Project (RefugeeRights.org), of course, and symbolic acts of resistance — demonstrations, zaps, protests — often inspire people to engage in additional and more practical acts of resistance (donating money, monkey-wrenching discriminatory "registries," urging local elected officials to not cooperate with anti-immigrant campaign). But if heading to D.C. to protest on Inauguration Day feels right and necessary, you have my full support — so long as that's not the last thing you do or the only thing you do. But me? I'm going to spend the day making donations, baking cakes and sucking cocks.

Dear Readers: I hope everyone has a lovely Thanksgiving — you deserve one — and I'll be back at you next week with a brand new column. — Dan

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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Jonesin' Crossword

"Cast and Crew"—double examples.

BY MATT JONES

Across
1. McEntire of "Happy's Place"
5. Backup idea
10. Racetrack gait
14. Alternatives to lagers
15. Indian currency
16. Water conveyor
17. Group of British whales covered in Band-Aids?
19. "You ___" (Burger King ad campaign)
20. Outdoor dining arrangement
21. Chinese zodiac sign
23. Accelerated
24. Dog-walker's item
25. Prescription sleep aid
28. Word sung before "dear [insert name here]"
31. "La ___" (Debussy opus)
32. Celery portion
34. Spine-tingling
35. ___-Z (old Camaro model)
37. Swung around a pivot
39. Take time off
40. Head & Shoulders target
42. Inherited factors
44. Actor Mahershala
45. Secluded spot
47. "___... on the side of my face" (line from "Clue")
49. Cow, in Cannes
50. Equipment
51. Pyongyang's country, in some headlines
53. Shout at some parties
57. Overnight ___
58. What to do in the search bar to get the latest scores?
60. One T of "ST:TNG"
61. Tiniest bit
62. Vacillate
63. Crafter's website
64. Cowboy's catcher
65. Till filler

Down
1. "Mean Girls" star Reneé
2. Late "First Lady of Children's Folk Songs" Jenkins
3. Rhythm
4. St. Francis's home
5. Puts forward
6. Drawn in
7. Scheduled mtg.
8. "The Matrix" protagonist
9. Two-___ (apartment spec, slangily)
10. Classic skateboarding magazine
11. Nightmare that keeps you tossing and turning?
12. 1952 Olympics host city
13. Prom attendee, usually
18. Overdrinks
22. Taxi posting
24. Compare (to)
25. "Weird Al" Yankovic's "___ Paradise"
26. Thanks, in Quebec
27. Ballots using really wide sheets of paper?
28. Bandit's kid
29. Supermarket section
30. Some coolers
33. Aquarium growth
36. Cloudless forecast
38. Lets have the last word
41. Treasure hunter's step
43. Acronym for a lawsuit filed to silence or intimidate opponents
46. "___ it be?"
48. Dry creek bed
50. Shot
51. Memo
52. Mario ___ (Nintendo series)
53. Aquatherypy locales
54. Press clothes
55. Eyelid nuisance
56. Those, to Jose
59. "Motion approved"

ANSWERS TO LAST WEEK'S

AT	BAY	MOW	AT	IP
SAUCE	AMIS	RACY		
LOYAL	LANA	NUIT		
LIL	DAND	STITCH		
ADO	ELY	OHHELLO		
SECONDS	AWAY	YIEN		
PLAN	SIR	YMA		
SALON	ACT	ELATE		
SOD	EEG	ICAN		
AME	FRED	SANFORD		
MAX	BAER	TEA	UPS	
SHIF	TINGS	SANDS		
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ELEV	LSAT	OLIVE		
ONE	TUE	STICEM		

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